

ALEXANDRA ARON

DIRECTOR/PRODUCER

347-267-3736

alexandra.aron@gmail.com

Artistic Director, Remote Theater Project (2018-present)

remotetheaterproject.com

- Founded nonprofit organization to create work by underrepresented international artists.
- Commissioned, developed and produced *Grey Rock* by Amir Nizar Zuabi by Palestinian actors; produced at LaMaMa Theatre, 2019, Melbourne International Arts Festival, and 2020 US Tour (Under the Radar Festival / Public Theatre, The Guthrie Theatre, The Kennedy Center, Kimmel Center, Philadelphia).
- Developing an outdoor performance with teenage refugees in Portland, Maine which will interact virtually with [The Walk](#) in August, 2021.

Director (Productions include)

Salomé: Woman of Valor music by Frank London /
Text by Adeena Karasick,

It Can Happen Here by Judith Sloan
A Night in the Old Marketplace
Music by Frank London & lyricist Glen Berger

Jewel Casket by Peggy Stafford
Naked Old Man by Murray Schigal
Imagining Madoff by Deb Margolin
3 Seconds in the Key* by Deb Margolin
Out From Under It by Susan Bernfield
Karaoke Night at the Suicide Shack by Rob Urbinati
As You Like It
Reign in Spain (Don Quixote Project)
Tales of the Powdered & Periwigged by Ellen VanWees
Eloise & Ray** by Stephanie Fleishmann
The Good Person of Schezuan by Brecht
Vinegar Tom by Caryl Churchill
Great Men of Science by Glen Berger
The Mia Text by Mary Bambach
The Human Resource Project
To Damascus by August Strindberg
A Suit to Please the Lord by Glen Berger
The Mole's Dance by Mohammed Kamel Jabr
No Second Troy by Karen Hartman
Circus Genes by Alexandra Tolk

Oberon Theater (ART) Boston 2019
Scotiabank Dance Center, Vancouver 2018
Harborview Theater, Toronto
Jamaica Performing Arts Center 2018
Museum of Jewish Heritage, NYC 2018
Hampshire College
MASS MoCA/Warsaw/Milan/ 2010-2017
Toronto/ Bard SummerScape/
Berkeley Rep/ Merkin Hall....
Dixon Place, NY 2014
Play Room Theater, NY 2013
Theater J, DC 2012
New Georges Theater 2005
Vital Theater/ NY 2003
Queens Theater in the Park 2003
Shakesperience Productions/ CT 2003
HERE/ Peculiar Works Project/NY 2002
Arts @ St. Ann's Puppet Lab/NY 2001
New Geogers/ Ohio Theater/NY 2000
New Georges/ Roaring Girls/ NY 1999
Third Eye Rep. /NY 1999
Access Theater /NY 1998
Solo Arts and HERE/NY 1997
Judson Church/Peculiar Works Project 1997
Culture Project/ NY 1996
Manhattan Theaterworks 1995
Assiraj Theater/ Palestine 1995
Theater Ha-Chanyon/ Israel 1995
NY Stage & Film 1994

NEW PLAY DEVELOPMENT (selected)

- *Kings of the Jews* by Leslie Epstein with Ron Rifkin, National Yiddish Theatre
- *In Ways Both Frivolous and Deep* by Marin Gazzaniga with Jessica Hecht, Primary Stages
- *Four Times Me* by Murray Schisgal with David Margulies at Ensemble Studio Theater
- *Loves of our Lives* by Carmen Rivera developed at Women's Project/ Intar/ Dramatist Guild
- *Belguishe Park* by John Darnton at Rattlestick Theatre, NY
- *Jewel Casket* by Peggy Stafford, puppeteer Lake Simons, New Georges
- *Circus Genes* by Alexandra Tolk at NY Stage & Film
- *Eden Marina Shron* presented at ChaShama Theatre, NY
- *Musing Hughes* by Quanda Johnson, Classical Theatre of Harlem
- *They Killed Boo Boo* by Maggie Bofill at New Georges
- *In Praise of Folly: Don Quixote Project*, site specific piece for Peculiar Works Project at HERE and at 40 Worth St. NY
- *Hunger* by Kia Gottberg The Barrow Group, NY
- *Chessmen* by Candido Tirado, Repetorio Español
- *Musing Hughes* by Quanda Johnson, Classic Theatre of Harlem

DIRECTOR FILM/ / TV

- **Two Altars and a Cave (2013)**– short film starring **Lois Smith** presented at Southampton International Film Festival, Sarasota Int'l Film Festival, Catskill Mt. Film Festival, Citizen Jane
- **One Life to Live** – Segment director. Frank Valentini, Executive Producer, (2008-2009)
- **Guiding Light** – Segment director. Paul Rauch, Executive Producer (2002-2003)

EDUCATOR

- Avenues: The World School, New York, NY (2016-present)
Drama Teacher Upper Division: Director of student productions
- St. John's University, Queens, NY, Visiting Lecturer (2002-2011)
Theater in the classroom for graduate and undergraduate Education students
- Fulbright Scholar, Teatro San Martín, Buenos Aires, Argentina (2005-2006)
Taught in Spanish to theater professionals on applying acting and collaborative play-building techniques in educational environments.
- Education Director, Open Classroom Collaborative (2001-2004)
Arts-in-Education - designed and implemented unique residencies in theater, dance, music and visual arts for individual schools through the NYC school system.
- Bennington College July Program. Drama Instructor (1997-2002)
"Creating Original Performance."
- Teaching Artist, Open Classroom Collaborative (1998-2004)
Collaborative playwriting at NYC public schools resulting in staged performances of original scripts.
- Teaching Artist, Leadership Program, NYC (1996-1998)

GRANTS/COMMISSIONS/ASSOCIATIONS

Fulbright Scholarship, Argentina 2005-6

Audrey Resident/ New Georges Theater 2013-2014

Peculiar Works Project: The Don Quixote Project Commission, 2002

National Foundation of Jewish Culture New Play Commissions

Affiliated Artist, New Georges Theater - current

Artistic Leadership Forum/Women's Project (Ford Foundation): Directors Forum, 2001-4

Member, Lincoln Center Theater Directing Lab, 1997

Member SDC since 2011

EDUCATION

Bachelor of Arts with Honors, Theater and Film, Wesleyan University, Middletown, CT

REFERENCES

- Roberta Levitow, Theater Without Borders
- Paige Evans, Artistic Director, Signature Theater
- Andre Bishop, Lincoln Center Theater
- Susan Bernfield, Artistic Director, New Georges Theater